

# ILEANA DOBLE HERNANDEZ

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## EDUCATION

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Rochester Institute of Technology, MFA in Photography and Related Media, 2019 (GPA 3.93)  
Massachusetts College of Art and Design, Post-Baccalaureate in Photography, 2013

## SELECTED GROUP EXHIBITIONS (since 2015)

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2023

#1 Family Attraction, Fountain Street Gallery, Boston, MA (Two-person exhibition)

2022

Parallax Women's Photography Exhibition, Gormley Gallery, Baltimore, MD, juried by Liz Faust  
Peekskill Film Festival, Peekskill, NY juried by Nic Koller  
In Plain Sight, Public Art Installation Ruth Wittenberg Triangle, New York, NY  
Snapshot, Mills Gallery Boston Center for the Arts, Boston, MA

2021

2021 South End Open Studios, Boston Center for the Arts, Boston, MA  
A Yellow Rose Project, Staniar Gallery, Washington and Lee University, Lexington, VA,  
curated by Meg Griffiths & Frances Jakubek  
A Yellow Rose Project, The Faye G., Jo, and James Stone Gallery, Boston University, Boston, MA,  
curated by Meg Griffiths & Frances Jakubek

2020

Ministry of Truth: 1984 – 2020, Billboards Installation, New York, NY, curated by Barbara Pollack,  
Anne Verhallen, Jerome Lazaar, Larry Ossei-Mensah, Sophia Marisa Lucas & Carmen Hermo  
Visible Voices, RIT City Art Space, Rochester, NY  
We like small things, Filter Photo, Chicago, IL, curated by Roula Seikaly  
A Yellow Rose Project (Itinerant Exhibition), curated by Meg Griffiths & Frances Jakubek

2019

Photography & Politics, Flower City Arts Center, Rochester, NY,  
Curated by Stephanie Mercedes  
Current Seen: Seeing Change, Visual Studies Workshop, Rochester, NY,  
Curated by Tate Shaw  
Other News, Rick Wester Fine Art, New York, New York (3-Person Exhibition),  
Curated by Rick Wester  
Point of Contact, MFA Thesis Exhibition, RIT William Harris Gallery, Rochester, NY  
SPE Media Festival, 2019 SPE National Conference, Cleveland, Ohio

2018

Installation on School's Board, Frank E. Gannett Hall, Rochester Institute of Technology,  
Rochester, NY  
Short Attention Span Film Festival, William Harris Gallery, Rochester Institute of Technology,  
Rochester, NY  
Tipping Points, SPE Northeast Juried Exhibition, Palmer Gallery Vassar College, New Paltz, NY,  
Juried by Paul Mpagi Sepuya  
Mextasis, #OliviePonce Space, Brooklyn, NY, Juried by Iliaria Conti, Barbara Calderon, Diego del  
Valle Rios, Maria Garcia Sainz Creel and Olivie Ponce  
Chain Reaction, The Painting Center, New York, NY, (Invitational)  
The Family of No Man, Cosmos Rencontres d'Arles Festival, Arles, France, Curated by Brad  
Feuerhelm and Natasha Christia  
Honors Show, William Harris Gallery, Rochester Institute of Technology, Rochester, NY

2017

Habitat/ion 4th Biennial Juried Alumni Exhibition, Bakalar Gallery, Massachusetts College of Art  
and Design, Boston, MA, Juried by Dina Deitsch  
Animalia, The Center for Fine Art Photography, Fort Collins, CO, Juried by Arlette Kayafas  
9Topics TRIAD, Arthill Gallery, London, UK, Juried by Amalia Caputo and Marina Font

2016

CICA Contemporary Photography Exhibition Summer/Fall 2016, CICA Museum, Gimpo, South Korea

Fun House: Art of the Surreal, Fantastic and Bizarre, National Juried Competition, Barret Art Center, Poughkeepsie, NY, Juried by Eve Biddle

Raining Cats and Dogs, Dairy Arts Center, Boulder, CO, Juried by Rebecca Cuscaden

2-Minute Film Festival, Carnegie Museum of Art, Pittsburgh, PA

Annual Juried Exhibition, Danforth Art Museum, Framingham, MA, Juried by Jessica Roscio

Hashtags Unplugged, Caelum Gallery, New York, NY, Juried by Kim Goulbourne

FotoFest 2016, Hannah Bacol Busch Gallery, Houston, TX

Off the Fridge, Photographic Resource Center, Boston, MA

2015

Tribute to the Disappeared, The Malcolm X & Dr. Betty Shabazz Memorial and Education Center, New York, NY, (Itinerant)

Somerville Toy Camera Festival, Washington St. Gallery, Somerville, MA, Juried by Aline Smithson

On Photography, John B. Hynes Veterans Memorial Convention Center, Boston, MA

Valentine Video Zine, Center for Digital Art, Brattleboro, VT

Americana Vigor, Hannah Bacol Busch Gallery, Houston, TX

Your work here 2.0, Photographic Resource Center, Boston, MA

### SELECTED ONLINE EXHIBITIONS/FEATURES (5 years)

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See Support Collect: Body Autonomy, by Latela Curatorial, Washington DC, 2022

<https://www.seesupportcollect.com/2022-archive>

Fraction Magazine 14th Anniversary, 2022

<https://www.fractionmagazine.com/issue-157>

Photo but not Photo, Float Magazine, 2022

<https://www.floatmagazine.us/online-exhibitions/exhibitions/photo-but-not-photo>

La Frontera: A New Latinx Lexicon, Humble Arts Foundation, NY, 2021

<http://hafny.org/>

Covida, Universidad Autónoma Metropolitana–University of London, 2020

<https://www.covidexhibition.org/>

A Yellow Rose Project, 2020

<https://www.ayellowroseproject.com/>

OOO (Out of Order), Maryland Art Place, 2020 (Auction)

<https://e.givesmart.com/events/hh3/>

2017 Competition: Fauna, PhotoReview, 2018

<http://www.photoreview.org/wordpressindex/2017-competition-fauna/>

### AWARDS

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2019 Best in Show, Photography and Politics, Flower City Arts Center, Rochester, NY

2019 Outstanding Graduate Student Award, College of Art and Design, Rochester Institute of Technology, Rochester, NY

2018 – 2019 Theodore Chapman Memorial Graduate Scholarship, Rochester Institute of Technology, Rochester, NY

2018 Richard Stanley Award, College of Art and Design, Rochester Institute of Technology, Rochester, NY

2017 – 2018 Merit Scholarship MFA in Photography and Related Media, Rochester Institute of Technology, Rochester, NY

2016 First Prize at Fun House National Juried Competition, Barret Art Center, Poughkeepsie, NY

2014 Full Scholarship at Regional Arts Workshop in Providence, RI, National Association of Latino Arts and Culture (NALAC)

### FELLOWSHIPS

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2023 Creative Entrepreneur Fellowship, Boston Arts and Business Council

2021 Leadership Institute, National Association of Latino Arts and Culture (NALAC)

2020 Saul Zaentz Innovation Fund, Johns Hopkins University, Baltimore, MD

## SELECTED PUBLICATIONS (since 2015)

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Kolaj Magazine, #1 Family Attraction, March 2023  
Instruments of Memory, My Dear Americans (Interview), 2022  
The Nation, Opp Art Authors, November 2021  
Artist Short Sesh (Interview), RIT City Art Space, 2021  
Hyperallergic, A View from The Easel, 2020  
UAM–University of London, Coronalibro, 2020  
The Nation, Opp Art Authors, November 2019  
The Nation, Opp Art Authors, December 2018  
Humble Cats, Yoffy Press, October 2017  
The Creators Project, Online, August 2016  
Poughkeepsie Journal, Online, July 2016  
PhotoPlace Gallery, Flight Catalog, May 2016 (Back Cover)  
Muybridge's Horse, Online, March 2016  
aPhotoEditor, Online, November 2015  
Country Gazette, Featured Portfolio, October 2015  
Wicked Local, "Best Shot" Photo Gallery, Online, October 2015  
L'Oeil de la Photographie, Your Holiday Pictures, Online, September 2015  
The New York Times, Art & Design, Online & Print, April 2015

## LECTURES AND ARTIST'S TALKS

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#1 Family Attraction Panel Discussion moderated by Curator Leah Triplett Harrington, 2023  
Creating an Immigrant Aesthetic Artists Panel, Kimball Art Center, Park City, Utah, 2022  
Hello, My Name Is, Boston Center for the Arts, Boston, MA, September 30, 2021  
Thesis Defense, Rochester Institute of Technology, Rochester, NY, April 8, 2019  
Thesis Proposal, Rochester Institute of Technology, Rochester, NY, May 10, 2018  
Artist Spotlight Talk, Danforth Art Museum, Framingham, MA, July 31, 2016  
Creative Photography, Arts at the Armory, Somerville, MA, April 20, 2015  
Creative Photography, Somerville Skill Share, Somerville, MA, March 2, 2014

## COLLECTIONS

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RIT Archives, Rochester, NY  
Flower City Arts Center Artists Archive, Rochester, NY  
Visual Studies Workshop Independent Press and Artist Book Collection, Rochester, NY  
CICA Museum, Gimpo, South Korea  
Private Collections in New York, Rhode Island, Maryland, Massachusetts, Pennsylvania & Texas

## CURATORIAL ASSISTANTSHIPS

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Snapshot, Boston Center for the Art, Boston, MA, 2022  
Gerri Rachins "In-Between", The Painting Center, New York, NY, 2020  
Point of Contact, William Harris Gallery, Rochester Institute of Technology, Rochester, NY, 2019  
Transformation, Washington Street Art Center, Somerville, MA, 2014  
Post, Student Life Gallery, Massachusetts College of Art and Design, Boston, MA, 2013  
All Students Show, Massachusetts College of Art and Design, Boston, MA, 2013

## COLLABORATIONS

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Imaginary Lines with Artists Nadia Hironaka and Matthew Suib, project awarded by Saul Zaentz Innovation Fund, The Velocity Fund, Maryland Institute College of Art and The Leeway Foundation, 2020 to date.

## RESIDENCIES

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Studio Residency, Boston Center for the Arts, Boston, MA, 2021

## TEACHING EXPERIENCE

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Teen Photo, Summer Camp Workshop, August 2022

Arlington Center for the Arts

Teach the technical and aesthetic aspects of photography. The class included creative learning experiences to engage young students.

How to take better videos with your smartphone, March 2022

Cambridge Community Television

Teach smartphone videography, the course included aesthetic aspects of video making as well as technical aspects related to the use of the smartphone video camera. The class was held in Spanish.

Photography is basic but has a trick, November 2021

Cambridge Community Television

Teach aesthetic aspects of photography, including color and composition guidelines, to a group of students from a diverse background. The class was held in Spanish.

Photography Instructor, Intro to Digital Photography, Fall 2018, Spring 2019

Rochester Institute of Technology, College of Art and Design

Co-teach students the technical and aesthetic aspects of photography through lectures and assignments that include shutter speed, aperture, landscape, portrait, still life and self-portrait. The class includes a lab day where Adobe Lightroom and DIY lightning skills are also taught.

Graduate Teaching Assistant of Photographic Arts I with Professor Angela Kelly, Fall 2017

Rochester Institute of Technology, College of Art and Design

Assist Professor Kelly on activities related to class, participate during critique, help students during lab and give them feedback about their work, show demo on Adobe Lightroom and assist on grading assignments. The class included lectures on technical and aesthetics aspects of photography as well as work in lab days.

Workshop Instructor, Photography from Imagination to Reality, February 2016

Creative Living Works, Somerville, MA, USA

Workshop Instructor, How to Photograph Your Artwork, September 2015

Creative Living Works, Somerville, MA, USA

Workshop Instructor, Creative Photography, April 2014

Hannah Bacol Busch Gallery, Houston, TX

## RELATED EXPERIENCE

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Community Manager, VVrkshop/Netvvrk, Remote, November 2021 - to date

Manage Member Support. Operations Support. Organize Events Calendar. Coordinate Programs for Artists Members. Guest Speakers Outreach. Affiliate Payments Support. Writing and Copy-editing Communications. Help Desk Support. Virtual Community Tech Support.

Assistant of Artist Gerri Rachins, Boston, MA 2013 – 2017

Exhibition planning. Writing for print, newsletters & social media. Copy-editing of correspondence and statements. Preparing presentations. Design and proofing of catalogs and other marketing materials. Organization and maintenance of assets digital database. Setup and maintenance of websites and social media accounts. Post-production of images & video. Selecting and sequencing images of artwork for publication. Photographing artwork including paintings, collage and mixed media.

Graduate Assistant of Professor Roberley Bell, Rochester Institute of Technology, Spring 2018

Post-production of images in Photoshop and Lightroom as well as video production and post-production of video in Premiere and After Effects.

Assistant of Documentary Photographer Jeff Perkell, Arlington, MA 2014 – 2016

Selecting and sequencing images for website and publication, post-production of images in Photoshop and Lightroom, scanning film slides, website setup and maintenance.